

-Musicianship 1-

Music by Kentaro Sato (Ken-P)

Major Scale Natural Minor Scale

do re mi fa so la ti do ti la so fa mi re do re me fa so le te do te le so fa me re

This system contains two musical exercises. The first is the Major Scale, starting on middle C (do) and ascending to G (ti). The second is the Natural Minor Scale, starting on middle C (do) and descending to G (ti). Both are written in 4/4 time with piano accompaniment.

5 Harmonic Minor Scale Melodic Minor Scale

do re me fa so le ti do ti le so fa me re do re me fa so la ti do te le so fa me re

This system contains two musical exercises. The first is the Harmonic Minor Scale, starting on middle C (do) and ascending to G (ti). The second is the Melodic Minor Scale, starting on middle C (do) and ascending to G (ti). Both are written in 4/4 time with piano accompaniment.

9 Chromatic Scale

do di re ri mi fa fi so si la li ti do ti te la le so se fa mi me re ra do

This system contains a single musical exercise: the Chromatic Scale, starting on middle C (do) and ascending to G (ti). It is written in 4/4 time with piano accompaniment.

16 Ionian Mode Dorian Mode

do re mi fa so la ti do ti la so fa mi re do re me fa so la te do te la so fa me re

This system contains two musical exercises. The first is the Ionian Mode, starting on middle C (do) and ascending to G (ti). The second is the Dorian Mode, starting on middle C (do) and ascending to G (ti). Both are written in 4/4 time with piano accompaniment.

20 Phrygian Mode Lydian Mode

do ra me fa so le te do te le so fa me ra do re mi fi so la ti do ti la so fi mi re

This system contains two musical exercises. The first is the Phrygian Mode, starting on middle C (do) and ascending to G (ti). The second is the Lydian Mode, starting on middle C (do) and ascending to G (ti). Both are written in 4/4 time with piano accompaniment.

24 Mixolydian Mode Aeolian Mode

do re mi fa so la te do te la so fa mi re do re me fa so le te do te le so fa me re

This system contains two musical exercises. The first is the Mixolydian Mode, starting on middle C (do) and ascending to G (ti). The second is the Aeolian Mode, starting on middle C (do) and ascending to G (ti). Both are written in 4/4 time with piano accompaniment.

28 Locrian Mode Lydian Mixolydian Mode

do ra me fa se le te do te le se fa me ra do re mi fi so la te do te la so fi mi re

This system contains two musical exercises. The first is the Locrian Mode, starting on middle C (do) and ascending to G (ti). The second is the Lydian Mixolydian Mode, starting on middle C (do) and ascending to G (ti). Both are written in 4/4 time with piano accompaniment.

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32 Blues Scale Whole-tone Scale

do me so fi so te do do te so se fa me do do re mi fi si li do do te le se mi re

36 Major Triad Minor Triad Augmented Triad Diminish Triad

do mi so do so mi do do me so do so mi do do mi si do si mi do do me se do se me do

40 Major 7th Chord Dominant 7th Chord Minor 7th Chord Half-diminished Chord Diminished 7th Chord

do mi so ti so mi do do mi so te so mi do do me so te so me do do me se te se me do do me se (la) se me do

45 Major Chord Tension

root 9th 3rd #11th 5th 13th 7th do mi so ti re fi la fi re ti so mi do

49 Dominant Chord Tension

root 9th 3rd #11th 5th b13th 13th b7th do mi so te re fi la fi re ti so mi do

53 Minor Chord Tension

root 9th b3rd 11th #11th 5th 13th b7th do me so te re fa la fa re te so me do